

FÉDÉRATION INTERNATIONALE
DES ARCHIVES DU FILM

INTERNATIONAL FEDERATION
OF FILM ARCHIVES

SECRETARIAT EXECUTIF
ADRESSE TEMPORAIRE :

PARIS, LE

39, RUE VANEAU, 39 - PARIS-VIII^E

MINUTES OF THE EXECUTIVE COMMITTEE MEETINGS

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January 16th to 19th 1960

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January 16th - 17th 1960 : CINEMATHEQUE FRANCAISE

Present : President Mr J. TOEPLITZ
Honorary Vice President Mr O. BRUSENDORFF
Vice President Mr E. LINDGREN
Secretary General Mr H. LANGLOIS
Deputy Secretary General Mr M. SVOBODA
Treasurer Mr E. LAURITZEN
Deputy Treasurer Mr H. VOLKMAN
Members Mme K. KAWAKITA
Mr J. LEDOUX
Suppleants Mme A. BLEIER BRODY
Melle M. A. PROLO
Stenotypist

January 18th - 19th 1960 : HOTEL CLARIDGE

Present : President Mr J. TOEPLITZ
Honorary Vice President Mr O. BRUSENDORFF
Vice Presidents Mr E. LINDGREN
Mr V. PRIVATO
Deputy Secretary General Mr M. SVOBODA
Treasurer Mr E. LAURITZEN
Deputy Treasurer Mr H. VOLKMANN
Member Mr J. LEDOUX
Mme A. Bleier Brody attended the afternoon
session of the 18th, but abstained from
the voting.
Executive Secretary Mme M. MICHELLE
Stenotypist.

MINUTES OF THE EXECUTIVE COMMITTEE MEETINGS

16 - 19 January 1960

On 16th no decisions taken.

At the session of the Executive Committee held January 17th, 1960, at the Cinemathèque Française, it was decided by *majority vote* *min 7 Pres.*

- suspension of the not valid and s.*
- a) that *the* Executive Secretary, Madame Marion MICHELLE , be re-integrated into her function,
 - b) and that the following reunions of this meeting be held at the Hotel Claridge, Paris.

The decisions taken by the Executive Committee of January 18th and 19th, 1960, were the following :

I - SPECIAL MEASURES

The Executive Committee unanimously accepted the report of President TOEPLITZ, concerning the statutory conflict between the Executive Committee and the General Secretary.

As a result of this statutory conflict, the Executive Committee considered that a state of emergency existed which required that the following measures be undertaken :

- A. The Executive Committee authorized the President and Vice President Lindgren to approach the Centre National de la Cinématographie Française, informing this Institution of the situation and requesting its help.
- B. The Executive Committee decided that an ordinary General Meeting of the Federation be held as soon as possible (either end of April or beginning of June), with the usual agenda, and as a special point, the conflict between the Executive Committee and the General Secretary. The place of this meeting would preferably be Switzerland, and if this were not possible, Amsterdam or Milan.
- C. In view of the abstention of the General Secretary from the work of the Executive Committee and the consequences of this abstention, the Executive Committee unanimously decided to give to the President the functions of the General Secretary until the following General Meeting, with, as principal responsibility, the preparation of the General Meeting.

In case the personal intervention of the President is required in Paris at short notice and he is unable to be present in time, the Executive Committee authorized Vice President Lindgren to act in the President's behalf.

- D. The Executive Committee decided unanimously to find a locale in Paris in which the Executive Secretariat can function until the next General Meeting, and propose at the next General Meeting to separate by statutory measures the Headquarters of the Federation from the Headquarters of a National Member.
- E. The Executive Committee decided unanimously to send a report to all Full and Provisional Members of F.I.A.F. concerning the above decisions of the Executive Committee, explaining why these decisions were taken. This report should be written by the President in the name of the Executive Committee.

II - R E P O R T S

REPORT OF THE TREASURER : The Executive Committee approved the provisional report presented by the Treasurer, and took note of the dues situation at the end of the year 1959.

MINUTES OF THE EXECUTIVE COMMITTEE MEETING OF JANUARY 1959, presented by Mr Langlois : The Executive Committee unanimously decided that it could not consider and give its approval to the minutes of a meeting of an Executive Committee which was no more in function and which had already received the endorsement of the General Meeting.

It therefore decided that it is indispensable that Minutes of an Executive Committee Meeting be presented for approval to the following meeting of this Executive Committee, as it is the only effective way to recall the decisions and control their formulation.

REPORTS OF THE STOCKHOLM CONGRESS : After having made a number of remarks and corrections concerning the contents of the "Decisions,

Résolutions et Recommandations, Résumé du XVème Congrès de la F.I.A.F.", prepared by the General Secretary, the Executive Committee decided unanimously to accept as official document the "Informative Summary of Decisions and Resolutions of the Congress of Stockholm" sent out by the Executive Secretariat four weeks after the Congress and which was considered quite correct. The Executive Committee decided to ask the General Secretary and all the other Members present at the Congress, to propose all eventual remarks and changes they judge necessary to the Informative Summary.

REPORT OF THE EXECUTIVE SECRETARY : The Executive Committee received the report of the Executive Secretary and was disturbed by its contents as it revealed a state of affairs very dangerous for the Federation. It accepted the report and the solution proposed : the necessity of assuring the Executive Secretary with the minimum material means which will permit her to assure the carrying out of her functions, and the assurance of the moral conditions which will permit her to fulfill her obligations with dignity, sheltered from all arbitrary decisions.

III - SUB-COMMITTEE OF ARBITRAGE

Since the Executive Committee has not always time nor the possibility for a thorough study before its meeting of the conflicts which might arise between Archives members in what concerns infractions of Statutes and Rules, loans or exchanges of films, it was considered necessary to elect a body charged with the consideration of these questions, with the possibility of perusing the related documents, discussing the question with the parties involved, and if possible, taking the necessary decisions. In

case the parties involved do not submit to these decisions, the question can then be brought before the Executive Committee or eventually before the General Assembly.

Therefore, the Executive Committee requested the President to prepare for the consideration of the next General Meeting a project of rules for a Sub-Committee of Arbitrage. The rules for this Sub-Committee will include such elements as :

- a) procedural explanations (how to lodge a complaint, etc..)
- b) the procedure of election of members of this Sub-Committee (how many members, how elected, elected by whom, etc...)
- c) the different kinds of decisions which the Sub-Committee is authorized to take (sanctions, recommendations to the Executive Committee, to the General Meeting, etc...)

IV - MORAL OBLIGATIONS BETWEEN ARCHIVES

In view of the fact that there have arisen certain instances in which one Archive member refuses to loan films to another Archive member without valid explanation, the Executive Committee recommended that the next Executive Committee consider the question of the moral obligation of Archive members of F.I.A.F. to cooperate with fellow Members, in view of making a recommendation on this question to the General Meeting.

V - FIRE OF THE CINEMATHEQUE FRANCAISE

The Executive Committee decided to request the Cinémathèque Française to communicate officially and as soon as possible to the Archives whose films were destroyed in the fire at the

Cinémathèque Française, the list of those films destroyed and the measures which the Cinémathèque Française intends to take to replace these films.

Concerning the request for help in restoring the films of the Cinémathèque Internationale de Films pour Enfants destroyed in the fire of the Cinémathèque Française, addressed by Madame Sonika BO to the Executive Committee, the Executive Committee found itself at the moment unable to give her the assurance that the films from F.I.A.F. members addressed to her at the Cinémathèque Française would be duly delivered. It was decided that Members be requested to send her films through other ways if possible.

VI - QUESTIONS CONCERNING ASSOCIATE MEMBERS

SCIENCE FILM REFERENCE LIBRARY : On the basis of Mr Ledoux' report that the Science Film Library, which has previously been in the care of the Cinémathèque de Belgique, might be taken under the wing of the Belgian Ministry of Education, the Executive Committee was charged to study the matter and should consult the International Scientific Film Association (AICS) for future action.

RELATIONS WITH INTERNATIONAL FEDERATION OF FILM CLUBS (FICC) : On the request of the FICC for a mutual re-examination of the Rome Agreements and relationship between the FICC and F.I.A.F., the Executive Committee declared itself in agreement with the principle of such a discussion - preferably in June - after these questions have been previously considered by the Executive Committee of F.I.A.F.

The Executive Committee considered that the acceptance by Mr. Jacques LEDOUX of the post of Vice President of FICC conflicts in no way with his position as Member of the Executive Committee of F.I.A.F.

VII - COMPLAINT OF THE CINEMATHEQUE FRANCAISE AGAINST MR LEDOUX

In view of the fact that the General Secretary of the Cinémathèque Française did not appear with the proofs required to prosecute his complaint concerning alleged statutory infractions committed by Mr J. LEDOUX of the Cinémathèque de Belgique, as requested by the General Meeting of Stockholm (and reinforced by a special convocation to Mr H. LANGLOIS by the present Executive Committee to appear at its actual session for this purpose), the Executive Committee unanimously accepted the request of Mr LEDOUX that the issue be again brought before the General Meeting, so as to remove all doubt in the minds of the Members of this body concerning his alleged guilt, as the absence of Mr. LANGLOIS, who brought up these charges of infraction, should not be accepted in itself as a reason to drop these charges.

COMPLAINT OF GEORGE EASTMAN HOUSE AGAINST MR LEDOUX

Concerning a complaint of George Eastman House that Mr LEDOUX had approached an American distributor against the interests of George Eastman House, the Executive Committee requested Mr. J. LEDOUX to bring to the next Executive Committee meeting the written confirmation of the authorization which he declared to have received from the Museum of Modern Art Film Library to approach the above-mentioned distributor, in order that they may reconsider the issue.

VIII - INSTITUTE OF RESEARCH AND TRAINING OF F.I.A.F.

The President of F.I.A.F., Director of the Institute, presented a report on the work on the Manual and the Bibliography. He asked the Members who had not yet answered his circular letters to answer them and think about the future possibilities of their collaboration in the work of the Institute. He mentioned, for consideration by the General Meeting, the possibility of decentralizing certain activities of the Institute of F.I.A.F. with different centers in various countries.

He also informed the Executive Committee of his communication to Dr Gregor about the B.I.R.H.C.

IX - EXCHANGES OF FILMS

The Executive Committee stressed the necessity of increasing the exchanges of films between Archives Members of F.I.A.F.

X - EXECUTIVE SECRETARY

It was unanimously agreed that the Executive Secretary attend the meetings of the Executive Committee, following the practice of over twenty years, and because it is essential for the efficient running of the Executive Secretariat.

XI - QUESTIONS POSTPONED UNTIL THE NEXT MEETING OF THE EXECUTIVE COMMITTEE

The Executive Committee, due to lack of time and the necessary documents, postponed the discussion, until its next meeting, of

the following questions :

- a) the methods of vote of the General Assembly,
- b) the preparation of a definitive text concerning the functioning of Continental Sections, the limits of their activities and their ties with the Federation,
- c) the analysis of the positions of Corresponding Members and Correspondents of F.I.A.F.,
- d) the complaint of the Cinemateca Argentina concerning the films loaned to the International Pool of Circulation.